



The Margot Fonteyn International Ballet Competition 2020

Classical Repertoire Variations

The list of approved 19th century and 20th century Classical Repertoire variations is shown below. Candidates should select and rehearse **ONE** choice of variation provided from the list below prior to the competition. Candidates who have previously participated in the Genée International Ballet competition must not repeat the same variation for the Margot Fonteyn International Ballet Competition.

Females – 19th Century Variations

Music for variations

Furthermore, please find below some YouTube links to help you identify the music for each variation. These are provided for your information only and are **not** recommended sources or tempi for the variations. **The time listed next to the link indicates the starting point of the variation.**

Sleeping Beauty Prologue Fairy Variation III 2/4 (miettes qui tombent) D major allegro moderato

<https://www.youtube.com/watch?v=pvC4MRTVJeU> 2:02

Sleeping Beauty Prologue Fairy Variation V 2/4 F major, allegro molto vivace

<https://www.youtube.com/watch?v=pvC4MRTVJeU> 4:10

Raymonda Act I Variation I 2/4 allegretto D flat major

<https://www.youtube.com/watch?v=O3pBiUHhdGA> 52:03

Raymonda Act I Variation II 6/8 allegretto A major

<https://www.youtube.com/watch?v=O3pBiUHhdGA> 53:47

Raymonda Act II Variation II 6/8 allegretto B major

<https://www.youtube.com/watch?v=O3pBiUHhdGA> 1:21:40

Raymonda Act III Variation I 6/8 prestissimo D major

<https://www.youtube.com/watch?v=O3pBiUHhdGA> 2:11:24

La Bayadère Act III 1st Girl 2/4 allegro D major

<https://www.youtube.com/watch?v=i0bueru6X8I> 1:45:21

La Bayadère Act III 2nd Girl 6/8 allegro G major

<https://www.youtube.com/watch?v=i0bueru6X8I> 1:46:32

La Bayadère Act III 3rd Girl 2/4 moderato D major

<https://www.youtube.com/watch?v=i0bueru6X8I> 1:48:03

Swan Lake Pas de Trois First Female Variation
(Allegro Semplice) (2/4 E flat Major)

<https://www.youtube.com/watch?v=KrXkp-SjMdc> 00:00 – 01:40

Females – 20th Century Variation

Dances Concertantes
(MacMillan, 1955)

Principal Variation
4/4 Risoluto

Males – 19th Century Variations

Music for variations

Furthermore, please find below some YouTube links to help you identify the music for each variation. These are provided for your information only and are not recommended sources or tempi for the variations.. The time listed next to the link indicates the starting point of the variation.

Sleeping Beauty Act III Prince Florimund Variation I A minor 6/8 tarantella
<https://www.youtube.com/watch?v=RkAHSXki4eI> 2:15:36

Swan Lake Act I Pas de Trois, Variation IV, C minor 6/8
<https://www.youtube.com/watch?v=UHbM58HMXZ4> 22:06

Swan Lake Act III Prince Siegfried A major, 2/4
<https://www.youtube.com/watch?v=UHPAHa-i66Q>

Coppélia Act III Franz
<https://www.youtube.com/watch?v=Mm48Lgc6scs> 1:27:58

Raymonda Act III Jean de Brienne, Allegro Moderato A flat major
<https://www.youtube.com/watch?v=dggZDGaAVBk>

Le Corsaire Act III A flat, $\frac{3}{4}$
https://www.youtube.com/watch?v=H877_tB207k 3:35

Don Quixote Act III C major $\frac{3}{4}$
<https://www.youtube.com/watch?v=OT8Zk41TulU> 9:13

Males – 20th Century Variation

Dances Concertantes
(MacMillan, 1955)

Principal Variation

19th Century Variations

If candidates choose a 19th century variation from the above list, the variation must be taken from a traditional classical 19th century production. Versions must be rooted in classical 19th century vocabulary - contemporary interpretations using 20th or 21st century choreography will not be accepted. Candidates will be asked on application to identify which company and production their chosen 19th century variation is from.

20th Century Variations

Applicants who choose to perform any of the 20th century variations should contact Maria O'Connor moconnor@rad.org.uk regarding access to vimeo footage of the solos.